



ONE The Interactive World

The objects we create, that have served us body, mind, and spirit, whether in tribal cultures or great civilizations, define us and have historically proven to be the means of expanding and understanding ourselves. The body, mind, and spirit all need to be nourished.

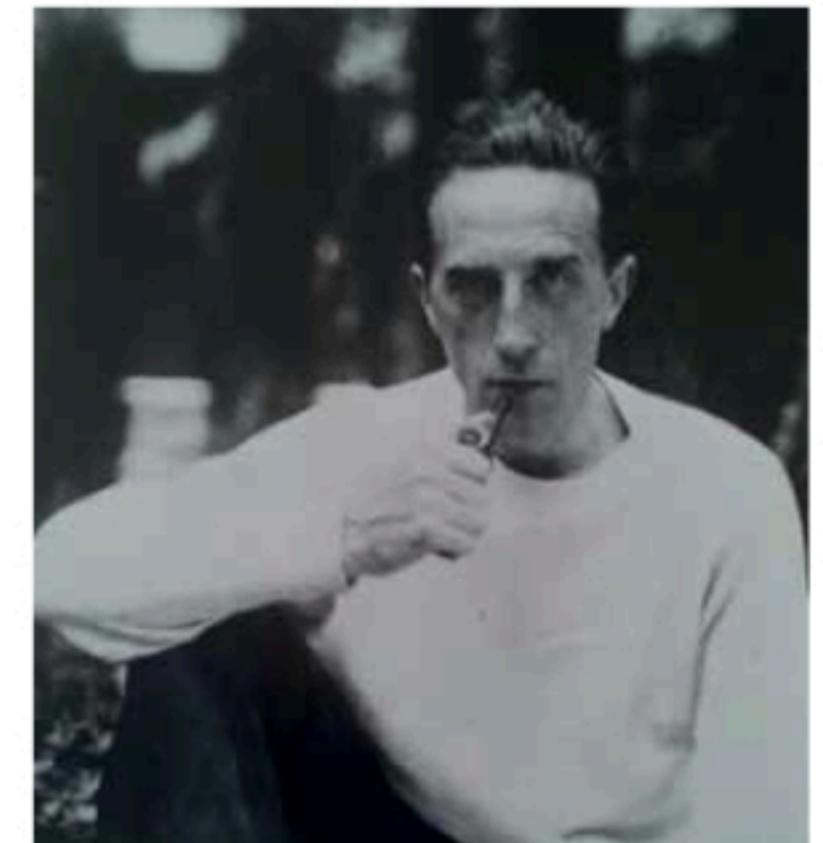
The body has the most obvious and immediate needs, and our creative abilities were born of these. Our need for food requires that we craft the means of capturing, growing, preparing, and storing it. Our minds are central to this crafting, yet have always required more than that which will simply serve the purpose. Our spirit is the most difficult aspect of being to define. It reveals itself in the same manner as love, known to us by feeling, and revealed to others through action. Though intangible, spirit has been the essential element of human artifact since the beginning of recorded art history.

There have been a number of individuals, events, and movements that have changed the role of the arts in society, but one of the greatest took place in 1917, at an exhibition of the Society of Independent Artists, which allowed artists to pay a fee in order to enter works. When Marcel Duchamp placed a urinal on its back in the exhibition, signed under a pseudonym, dated and titled "Fountain," he opened a Pandora's box of intellectual exploration in the arts. The work challenged preconceptions and expanded the role of the artist, yet inspired those who followed to step away from the physical and spiritual aspects that have always informed the arts.

OPPOSITE Kay Khan, *Mythology (Detail)*, Silk and cotton, quilted, 36" x 15" x 6.5", Photo Credit: Wendy McEahern, Represented by Snyderman-Works Gallery



Pat Kramer, *Gatekeeper*, 2008, Cuban mahogany container with paldao legs, 13" h x 12" dia, Artist Photo



Marcel Duchamp, Photographed by Beatrice Wood